

INSIGHTS 2020

AudienceProject 

Traditional TV
and streaming

US
UK
Germany
Denmark
Sweden
Norway
Finland

CONTENTS

05	Editorial
07	Traditional TV
17	Streaming
35	About the study

EDITORIAL

Streaming accelerates dramatically during lockdown

Traditional TV under pressure with streaming consumption skyrocketing

Welcome to the 4th edition of our annual TV and streaming study. It would be redundant to editorialise on what a strange year this has been, so let's stick to the data. And the data from this year's study certainly implies that the ongoing Covid crisis is heavily influencing TV and streaming consumption patterns in 2020 - and probably beyond.

In all covered markets (except Finland), the reported weekly traditional TV viewing continues to drop (though the rate of viewing decline slows down compared to previous YoY indications). And for streaming, the jump in reported consumer attention compared to 2019 is enormous.

Now, in some cases, streaming does come with ads, so it is not all bad news for the TV advertising market, even though we see our panel reporting in solid numbers, that they are streaming at the expense of traditional TV. So, for traditional TV providers who have built up strong streamed offerings, there is some positivity here too.

The study also looks at attitudes towards YouTube, how consumers are highly impressed by Disney+, which streaming services are the most popular and much more. We hope you enjoy it and find insights within that will help as we enter the hopefully smoother sailing of 2021.

Martyn Bentley

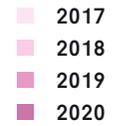
Commercial Director, UK @ AudienceProject

TRADITIONAL TV

Traditional TV is undoubtedly under pressure, but the decline has slowed in several markets this year. Reported ad irrelevance, overexposure and intent to stream more, are not going to give the format an easy ride next year.

Traditional TV viewing declines in all countries but Finland

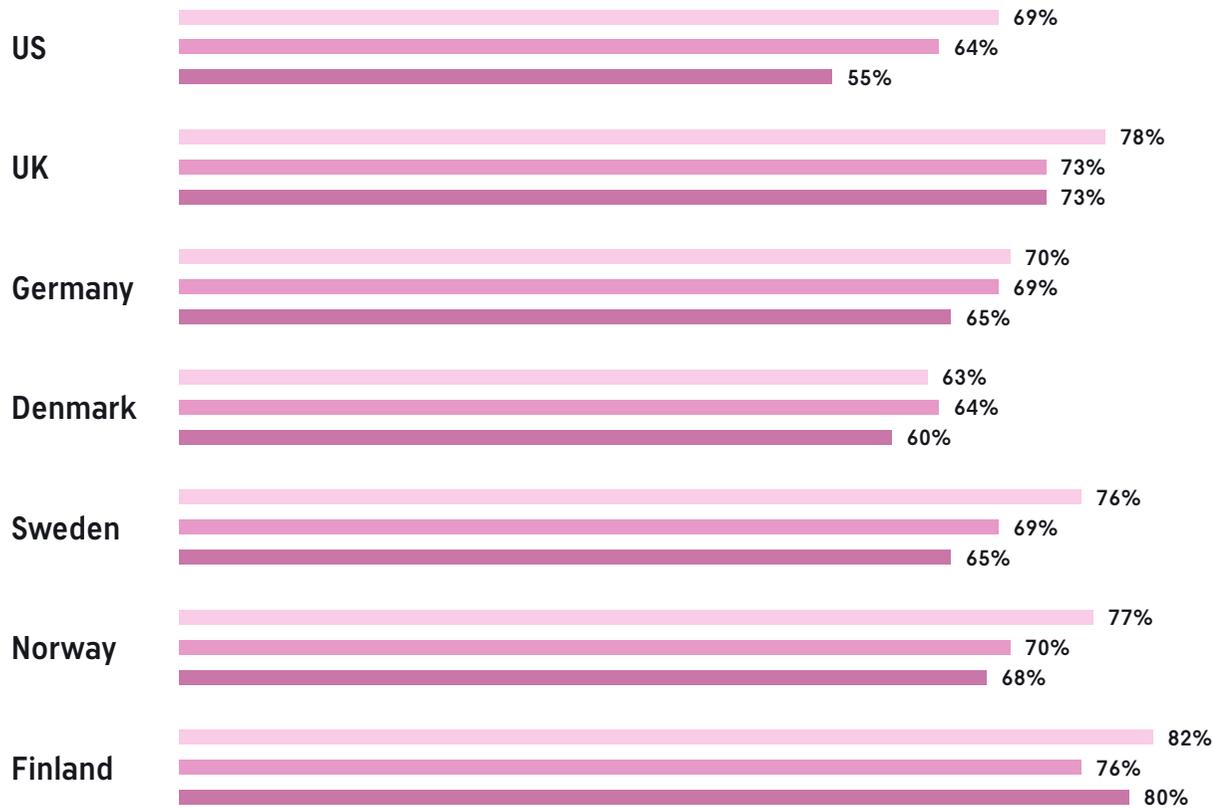
[How many watch traditional TV on a weekly basis?]



Two-thirds watch TV on commercial channels

[How many watch traditional TV on commercial TV channels on a weekly basis?]

2018
2019
2020



Most people prefer watching the news when watching traditional TV

[How many prefer watching different types of content when watching traditional TV?]

	News	Documentaries	Series	Movies	Sports	Game shows	Reality	Talk shows	Other
US	59%	46%	57%	51%	38%	29%	20%	14%	11%
UK	58%	68%	62%	47%	34%	34%	24%	15%	10%
Germany	72%	60%	48%	65%	31%	22%	10%	17%	8%
Denmark	82%	66%	48%	63%	40%	9%	11%	10%	6%
Sweden	70%	58%	47%	43%	42%	15%	15%	16%	6%
Norway	74%	55%	54%	46%	41%	16%	31%	21%	10%
Finland	65%	59%	63%	55%	36%	29%	23%	29%	4%

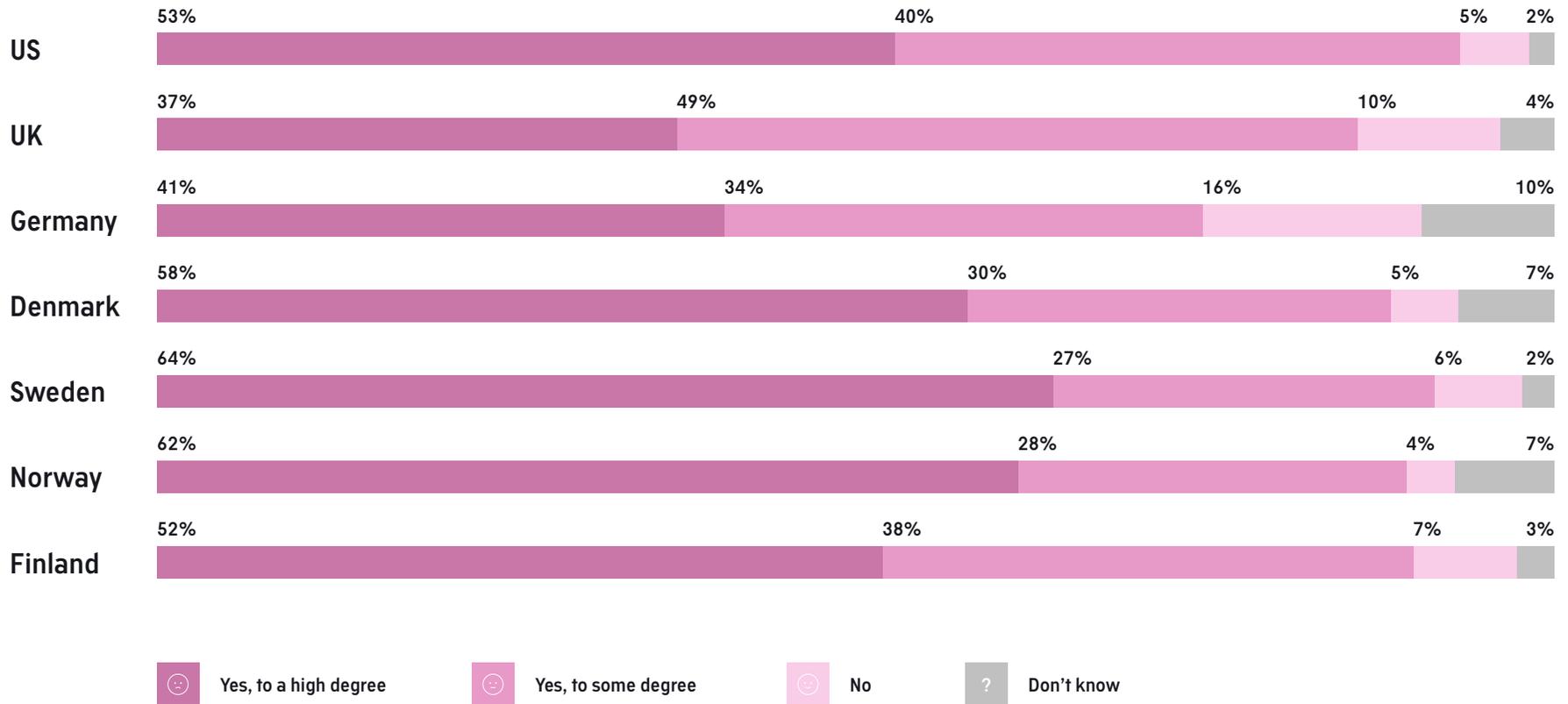
The majority of people have watched more news after the COVID-19 pandemic

[How many have watched more of different types of content after the COVID-19 pandemic when watching traditional TV?]

	News	Series	Movies	Documentaries	Reality	Game shows	Talk shows	Sports	Other
US	55%	50%	49%	33%	24%	28%	19%	20%	11%
UK	61%	50%	42%	42%	17%	22%	12%	12%	8%
Germany	63%	35%	33%	43%	11%	14%	12%	8%	6%
Denmark	62%	39%	44%	32%	17%	10%	8%	22%	2%
Sweden	63%	40%	43%	36%	16%	10%	17%	12%	5%
Norway	64%	35%	22%	22%	20%	3%	8%	7%	3%
Finland	61%	63%	46%	38%	22%	18%	25%	11%	3%

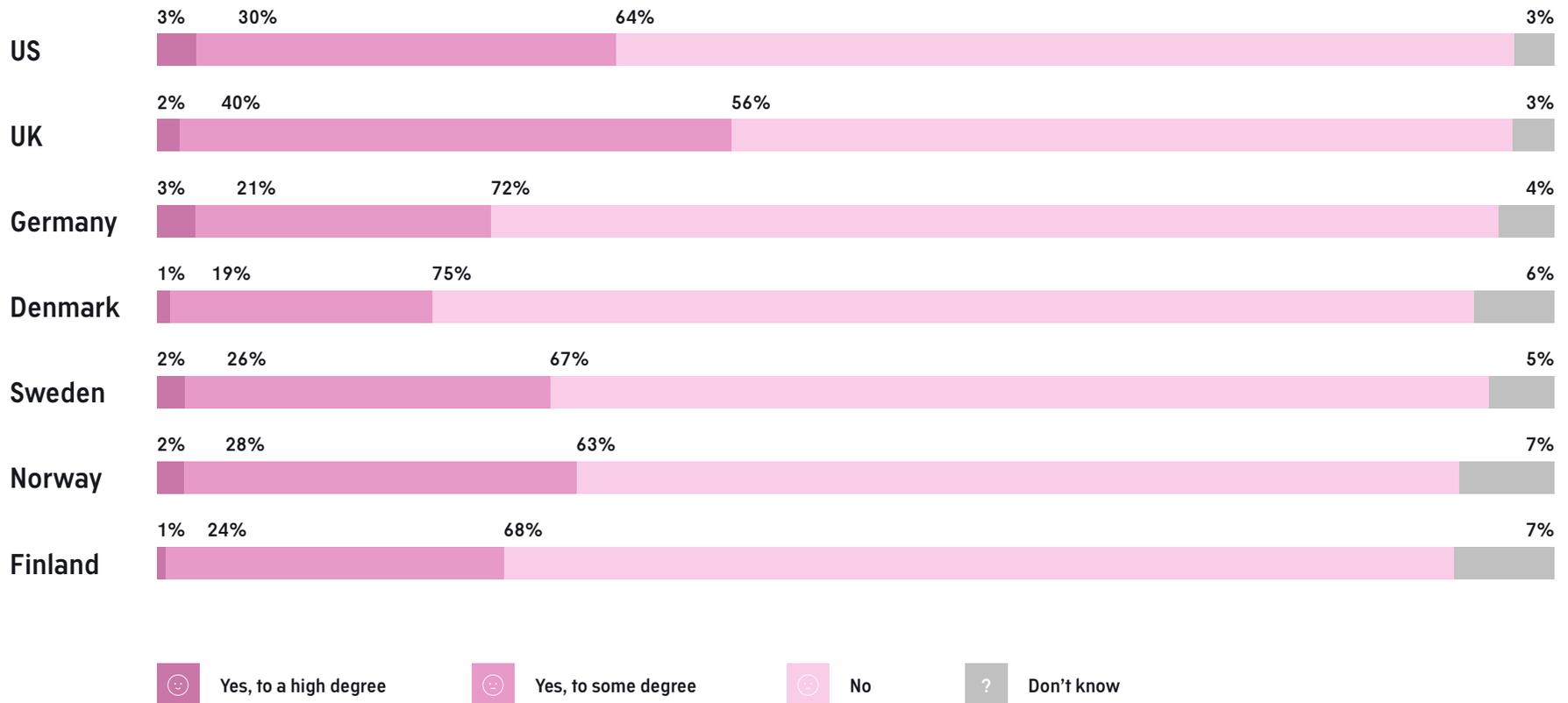
9 out of 10 feel that they see the same TV advertisements too many times

[How many feel that they see the same advertisements too many times when watching traditional TV?]



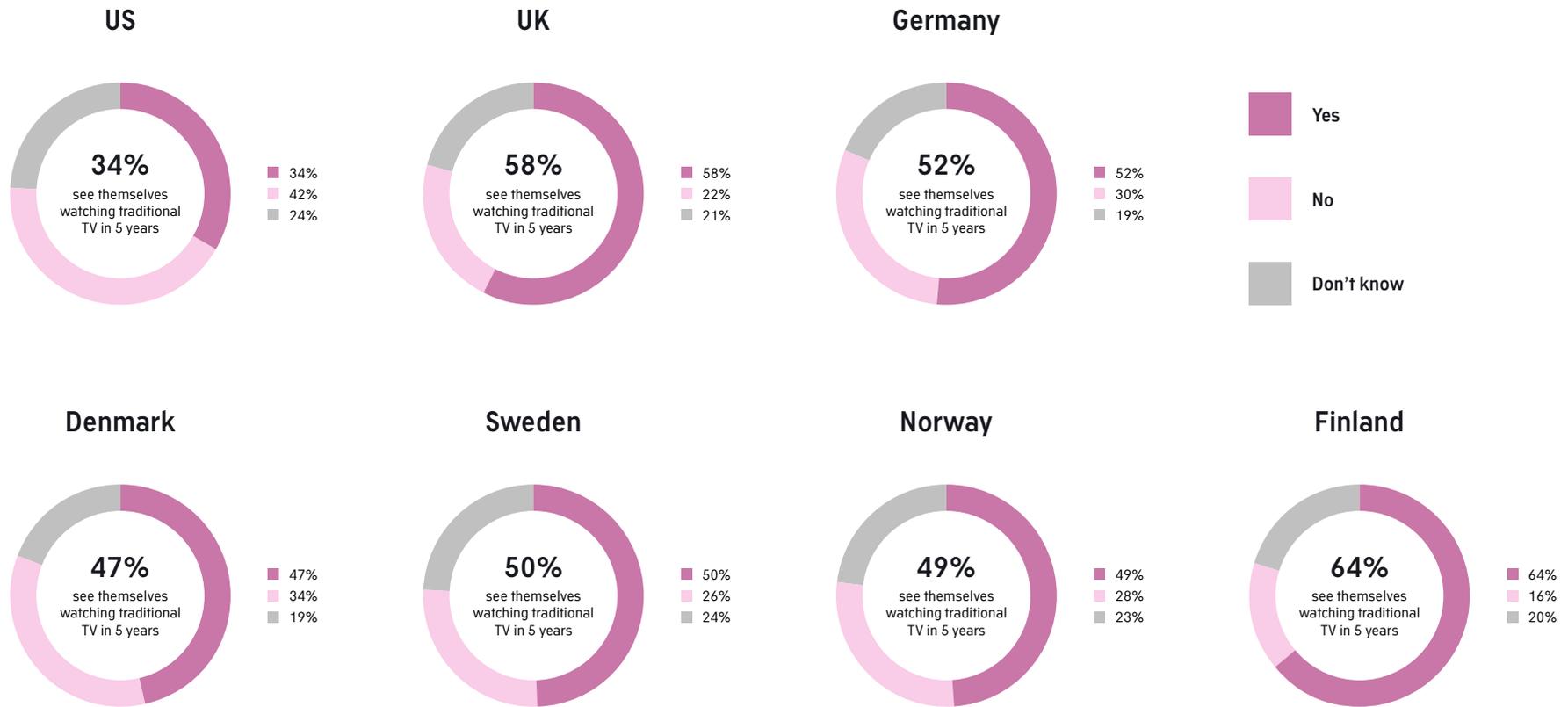
Two-thirds feel that TV advertisements are irrelevant to them

[How many feel that the advertisements they see when watching traditional TV are relevant to them?]



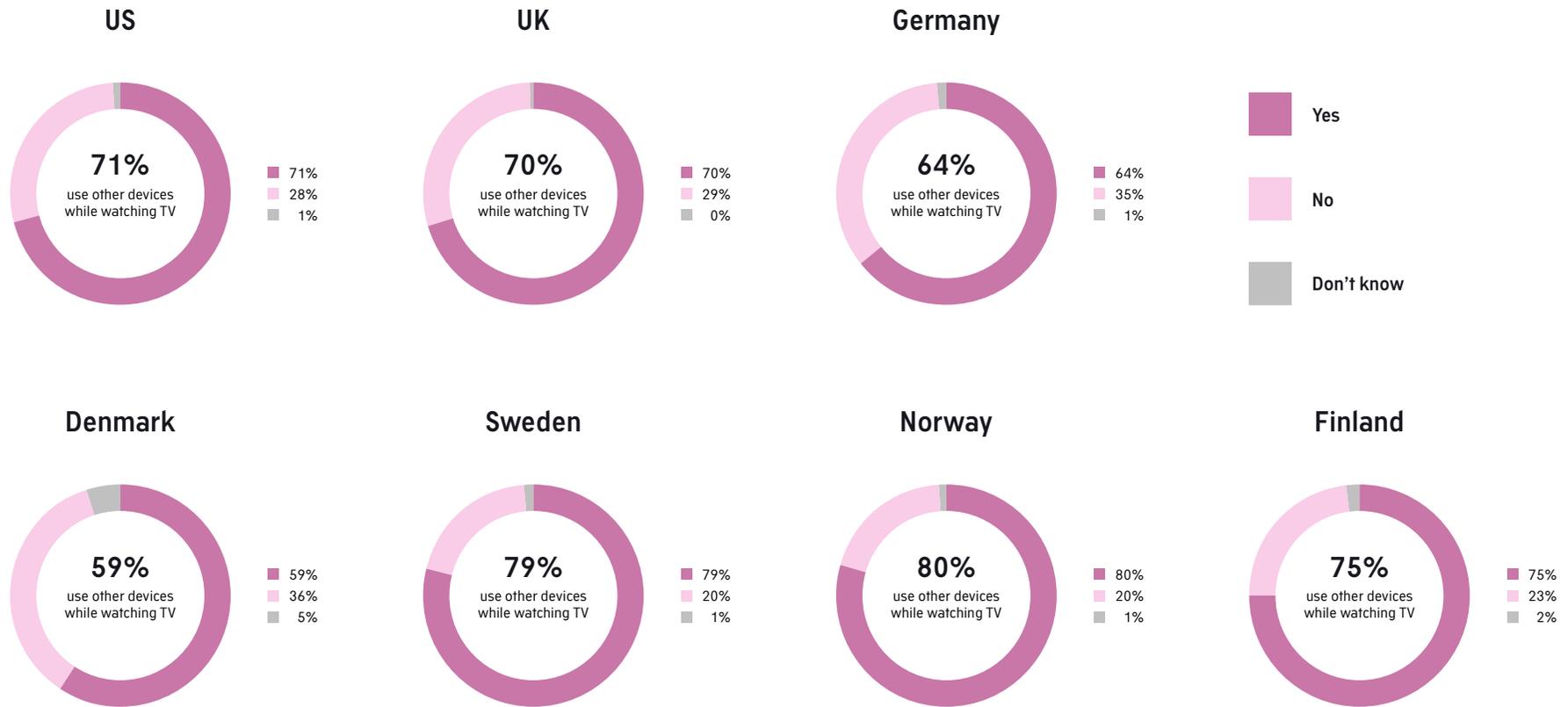
Only half of people see themselves watching traditional TV in 5 years

[How many see themselves watching traditional TV in 5 years?]



More than two-thirds of people use a second screen while watching TV

[How many use other devices while watching TV on a monthly basis?]



STREAMING

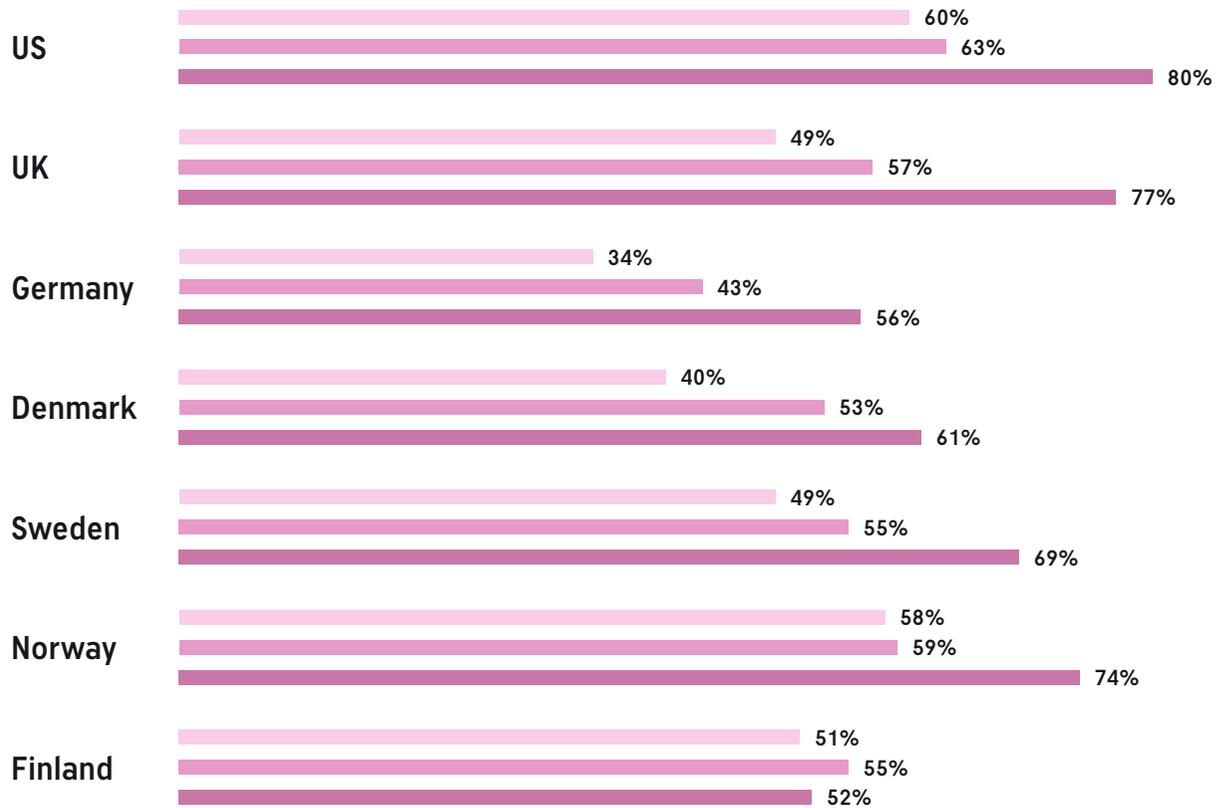
There are some seismic shifts in the streaming section. We see that streaming is here to stay with increasing indications that it is at the expense of traditional TV. And which streaming services are the top choice in each market? Read on!



Streaming increases in all countries but Finland

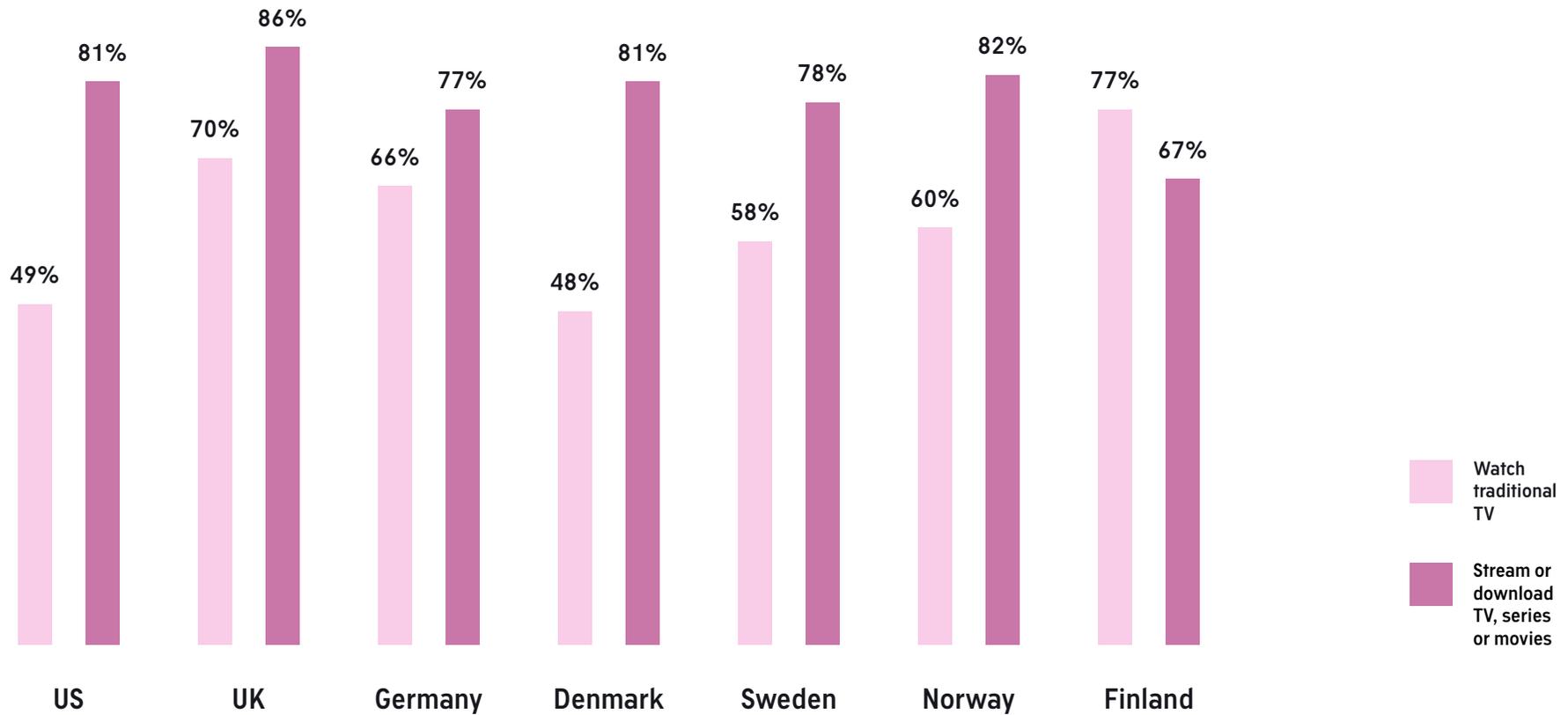
[How many stream or download TV, series or movies on a weekly basis?]

2018
2019
2020



Streaming is more widespread than watching traditional TV among 15-45-year-olds

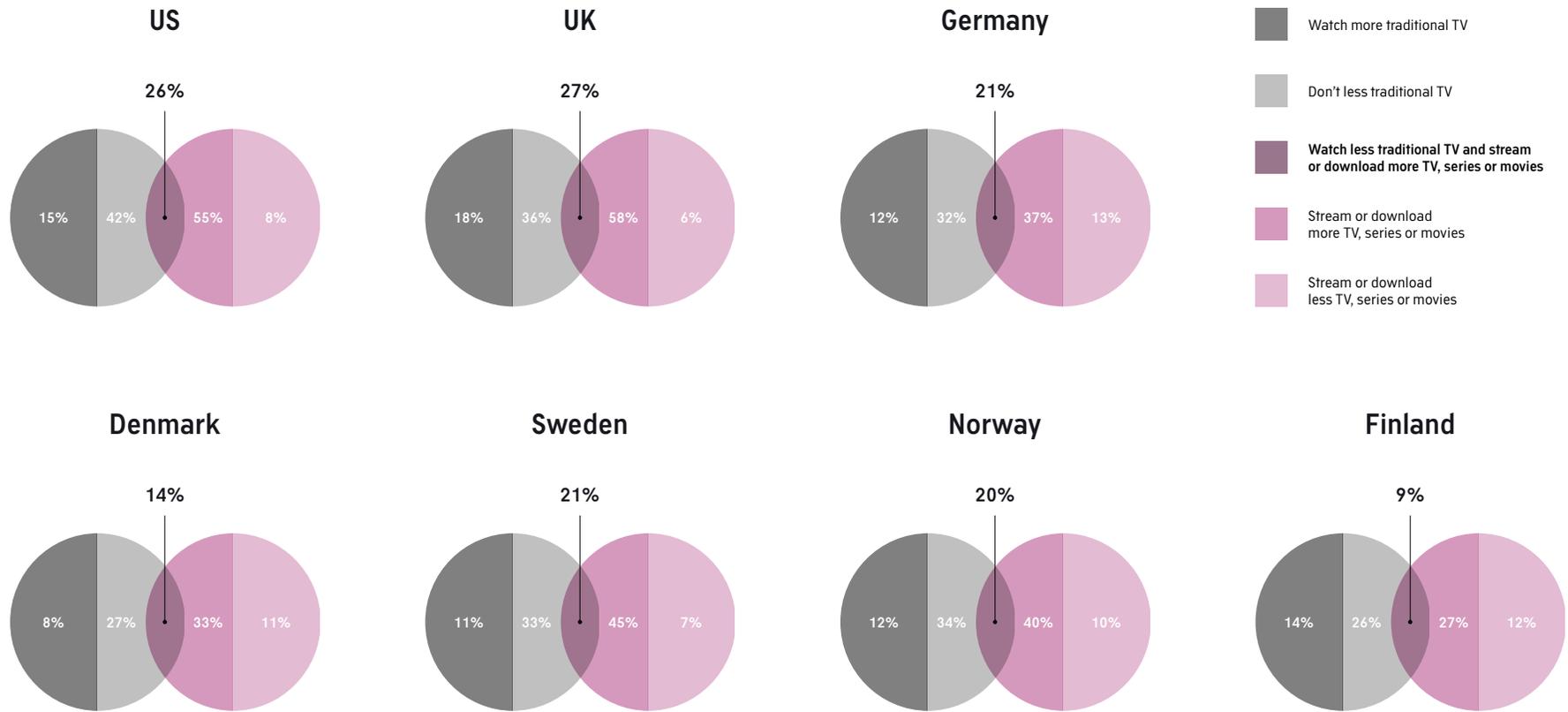
[How many between 15-45 watch traditional TV and stream or download TV, series or movies on a weekly basis?]



People replace traditional TV with streaming

[How many watch less traditional TV and stream or download more TV, series or movies compared to last year?]

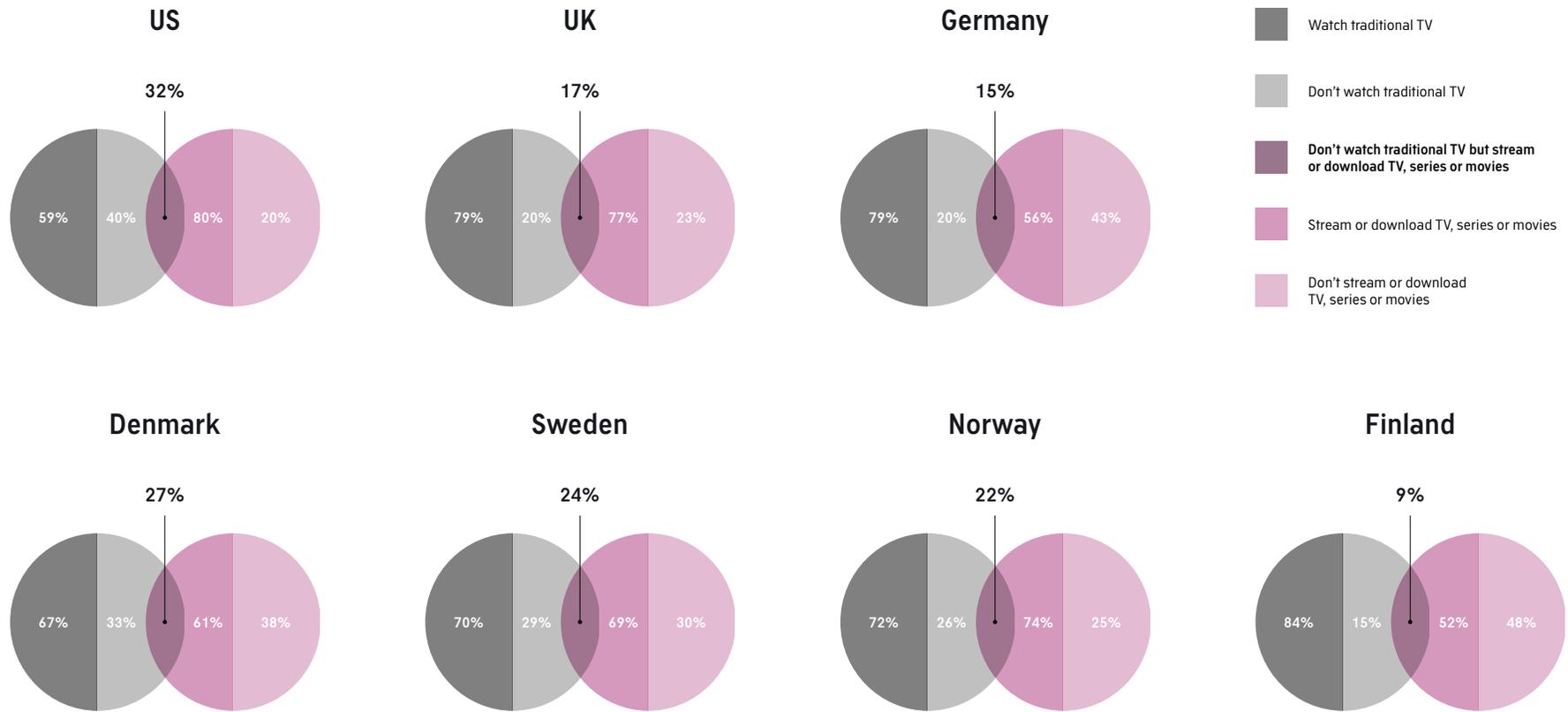
Please note: The total percentages of how many are watching more and less traditional TV and stream or download more or less TV, series or movies don't add up to 100% as the percentages of how many who don't know if they are watching more or less traditional TV and stream or download more or less TV, series or movies are not included in this graph.



1 out of 5 are pure streamers

[How many don't watch traditional TV but stream or download TV, series or movies?]

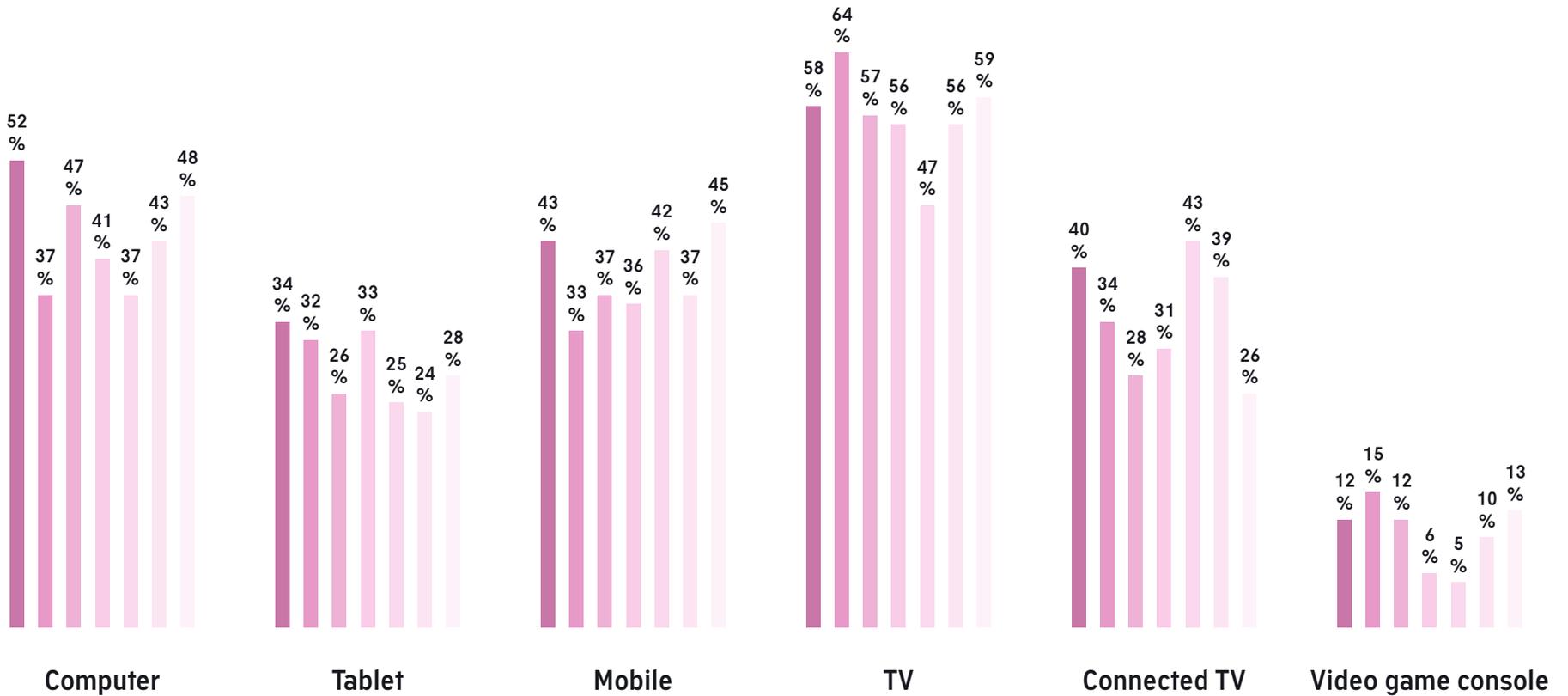
Please note: The total percentages of how many are and are not watching traditional TV and stream or download TV, series or movies don't add up to 100% as the percentages of how many who don't know if they are watching traditional TV and stream or download TV, series or movies are not included in this graph.



The TV is the go-to device when streaming

[How many use different devices when streaming or downloading TV, series or movies?]

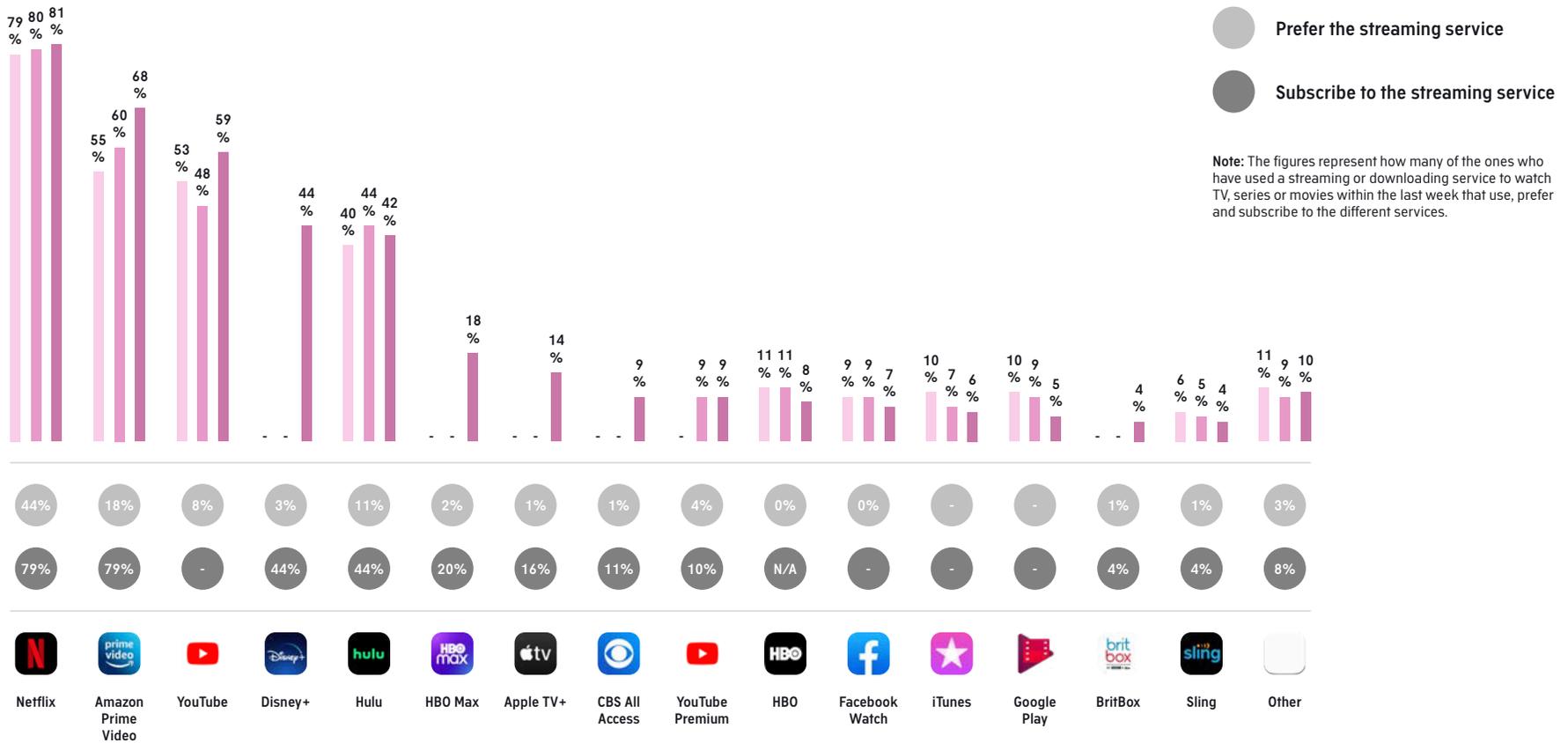
- US
- UK
- Germany
- Denmark
- Sweden
- Norway
- Finland



Disney+ is the third most used subscription-based streaming service in the US

2018
2019
2020

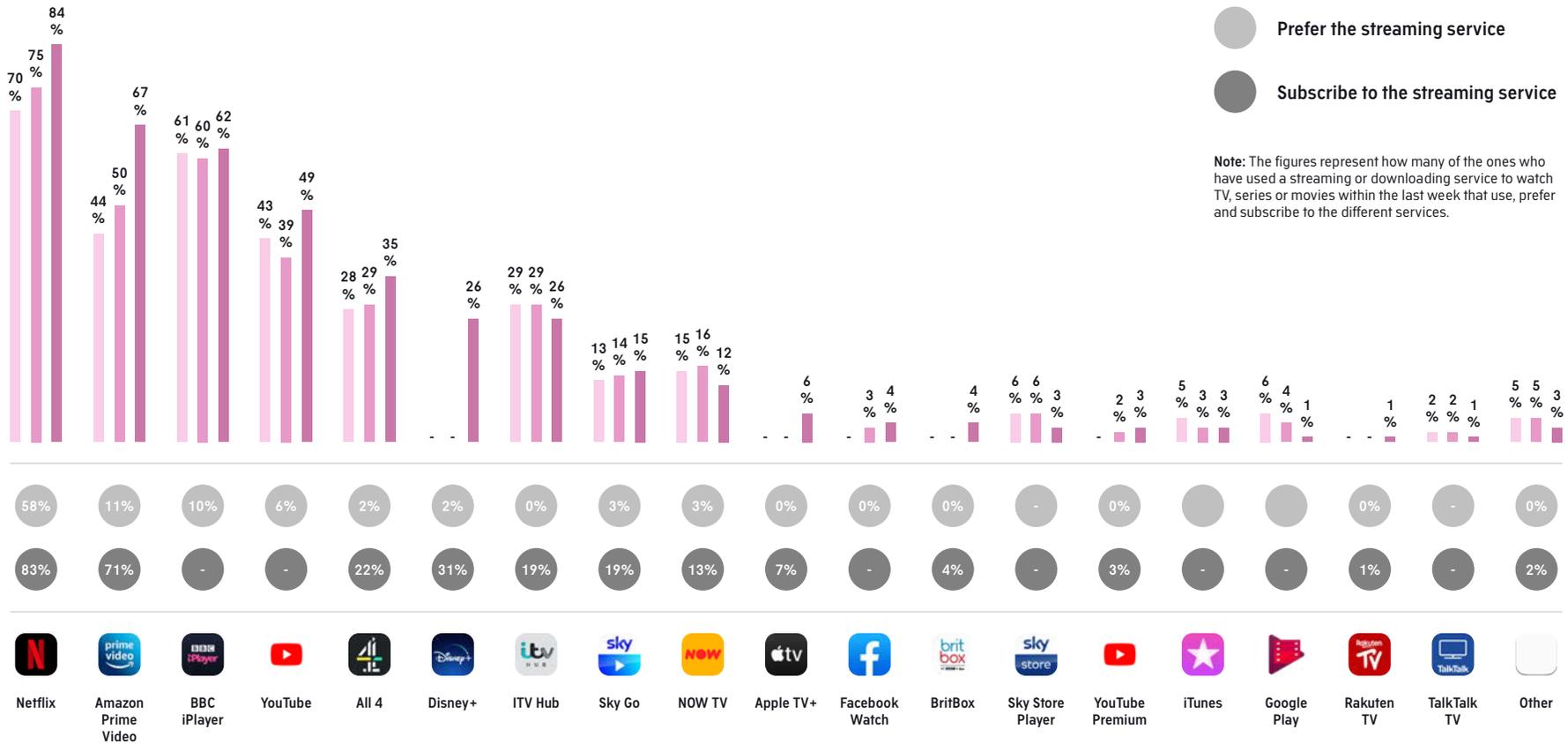
[How many Americans use different streaming and downloading services to watch TV, series or movies?]



Amazon Prime's popularity grows rapidly in the UK

[How many Brits use different streaming and downloading services to watch TV, series or movies?]

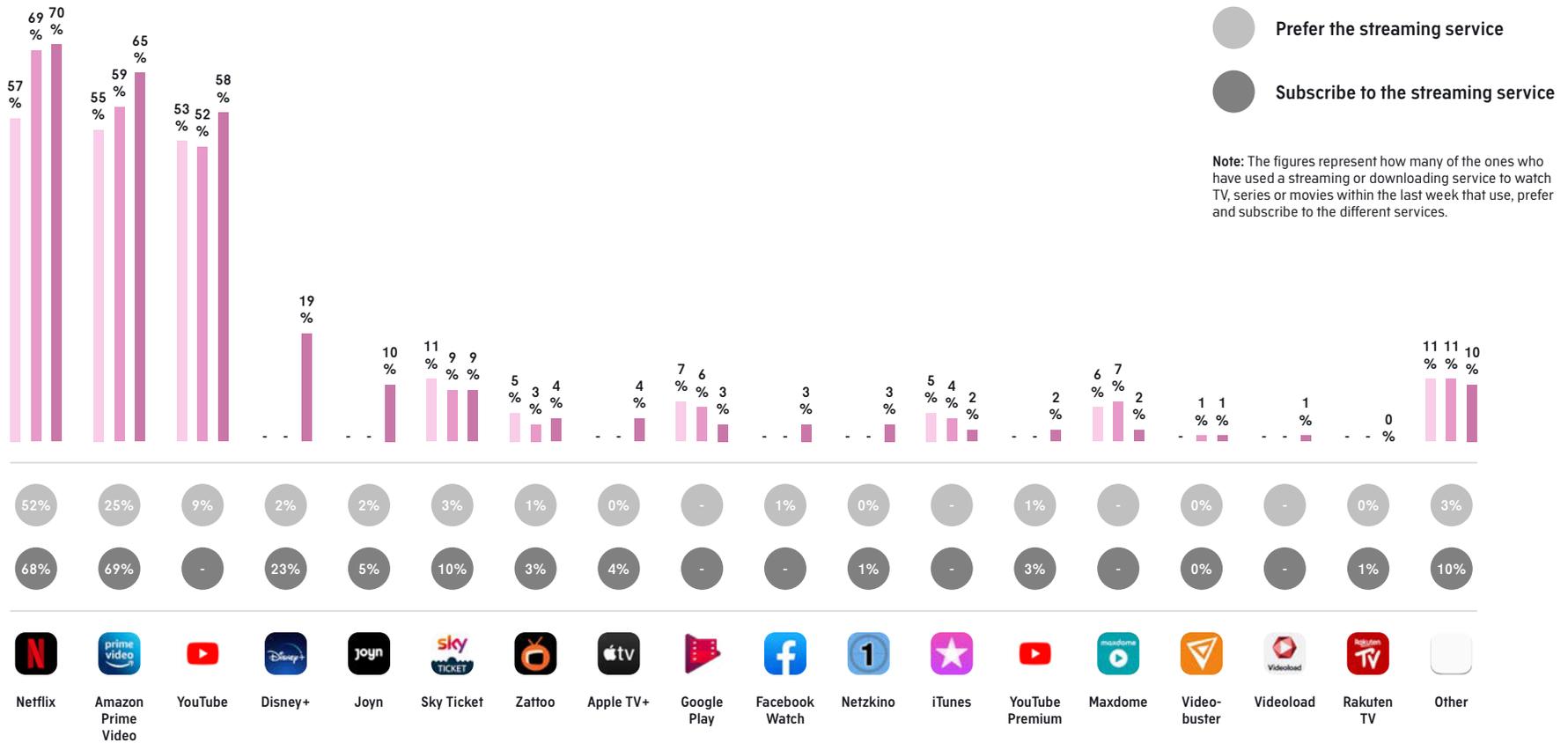
2018
2019
2020



Amazon Prime narrows the gap to Netflix in Germany

[How many Germans use different streaming and downloading services to watch TV, series or movies?]

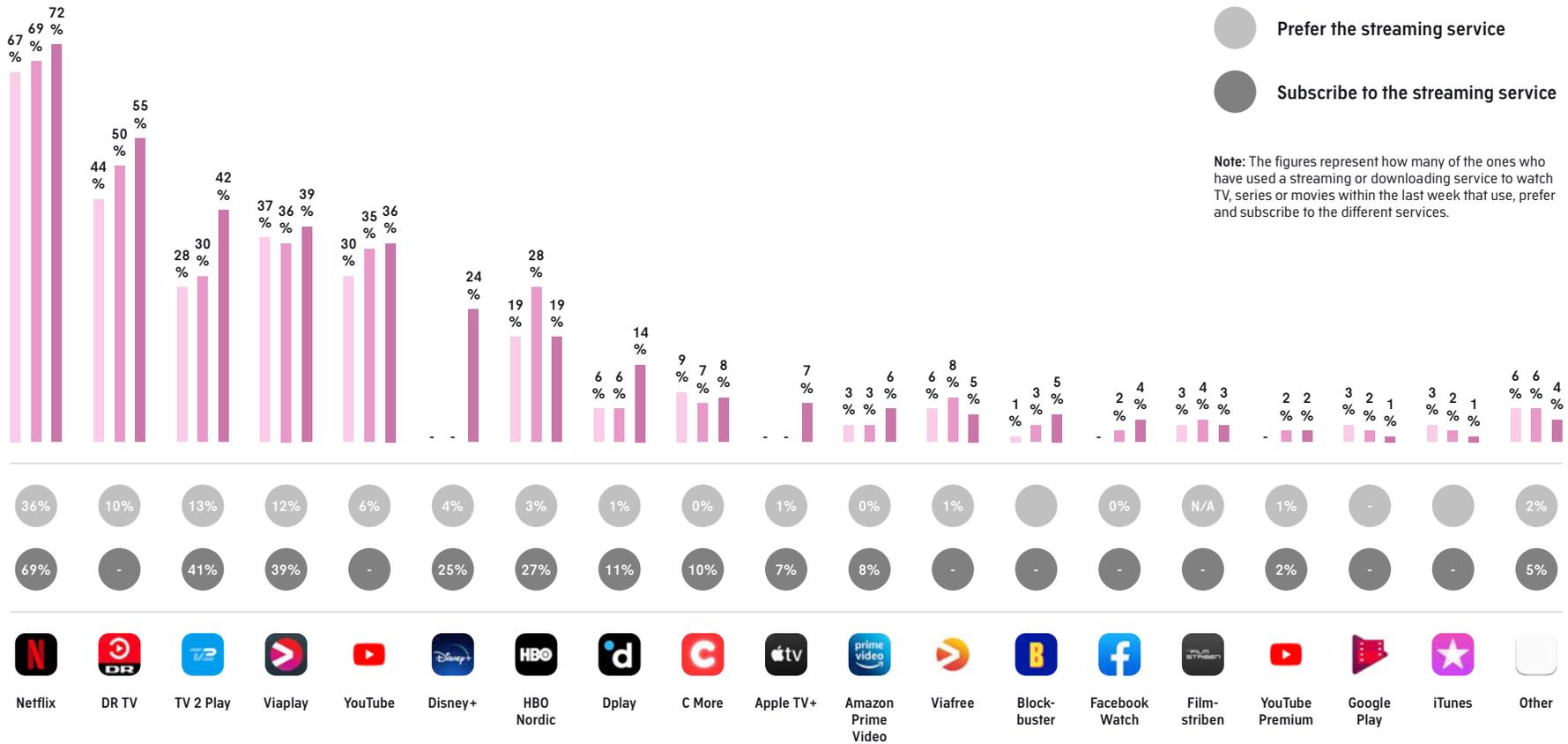
2018
2019
2020



TV 2 Play becomes the third most popular streaming service in Denmark

[How many Danes use different streaming and downloading services to watch TV, series or movies?]

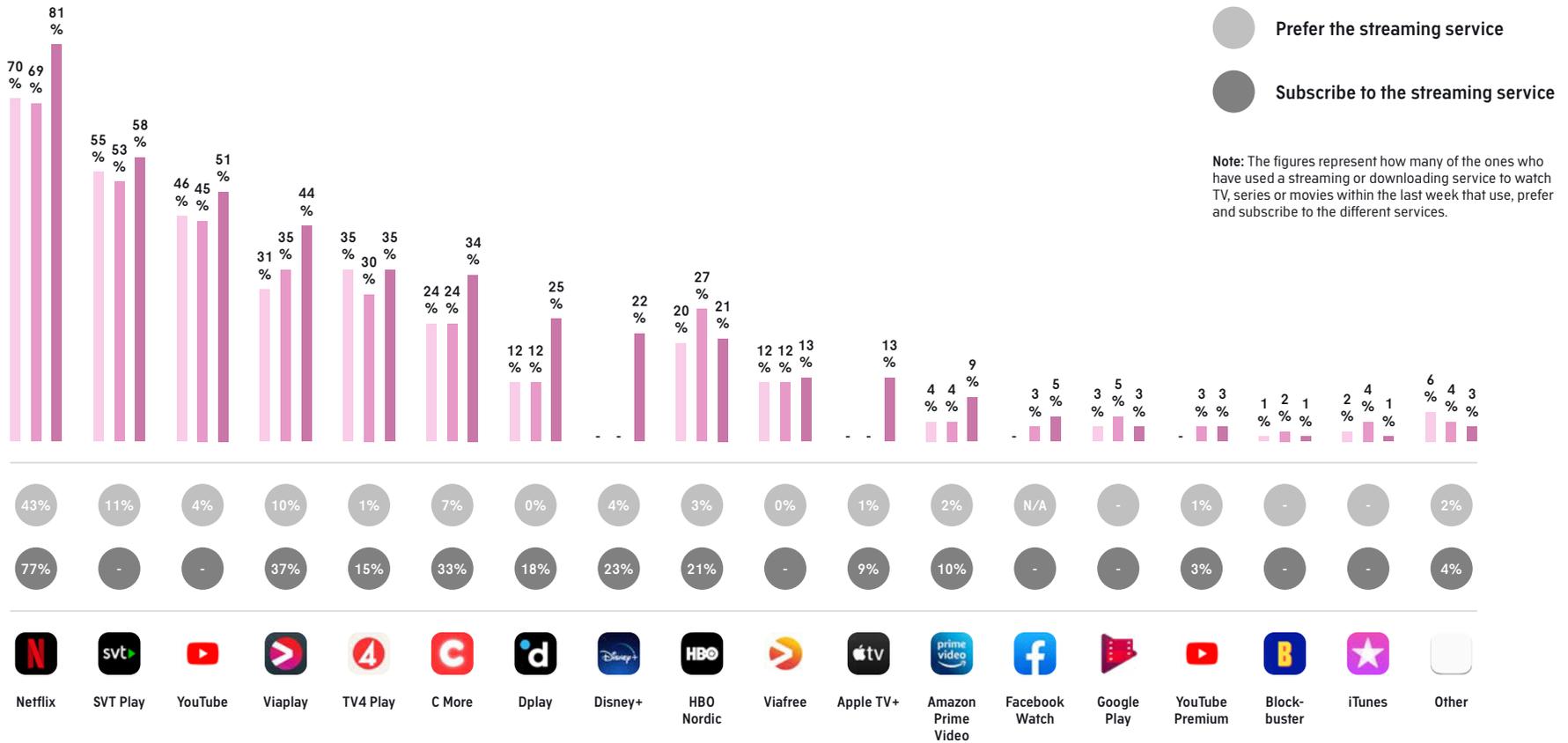
2018
2019
2020



Netflix expands its lead to its competitors in Sweden

[How many Swedes use different streaming and downloading services to watch TV, series or movies?]

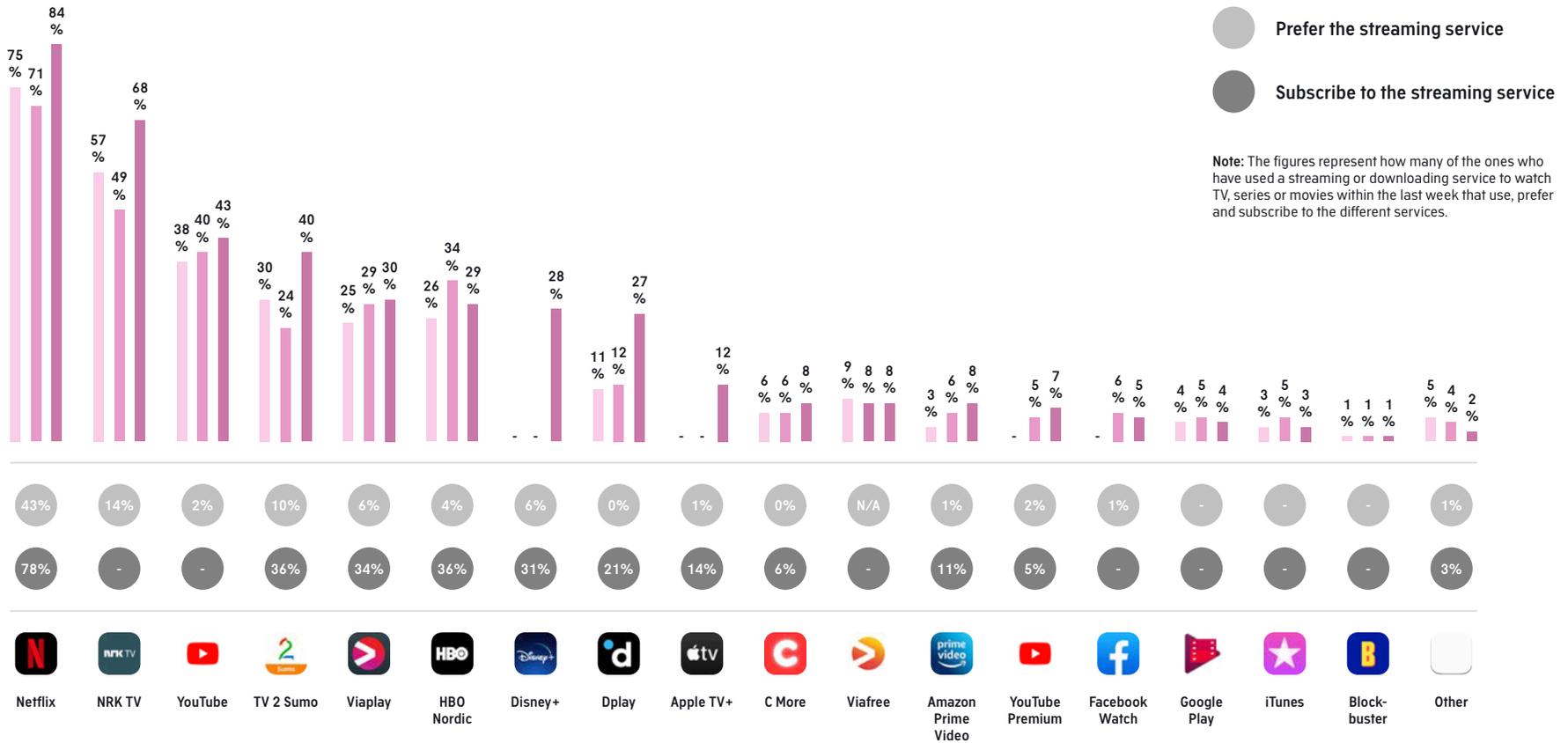
2018
2019
2020



NRK TV grows in popularity, but Netflix is still number one in Norway

2018
2019
2020

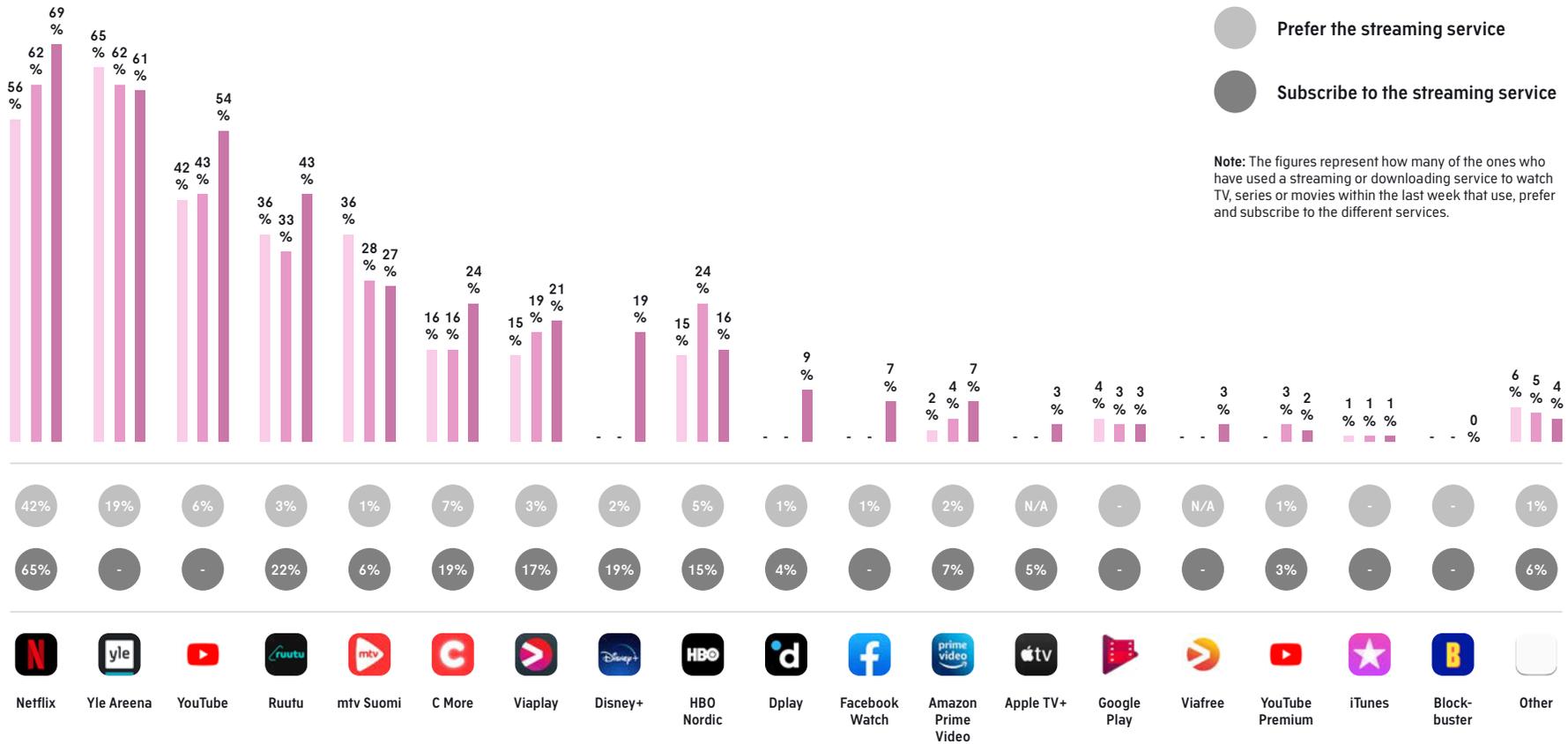
[How many Norwegians use different streaming and downloading services to watch TV, series or movies?]



Netflix becomes the most popular streaming service in Finland

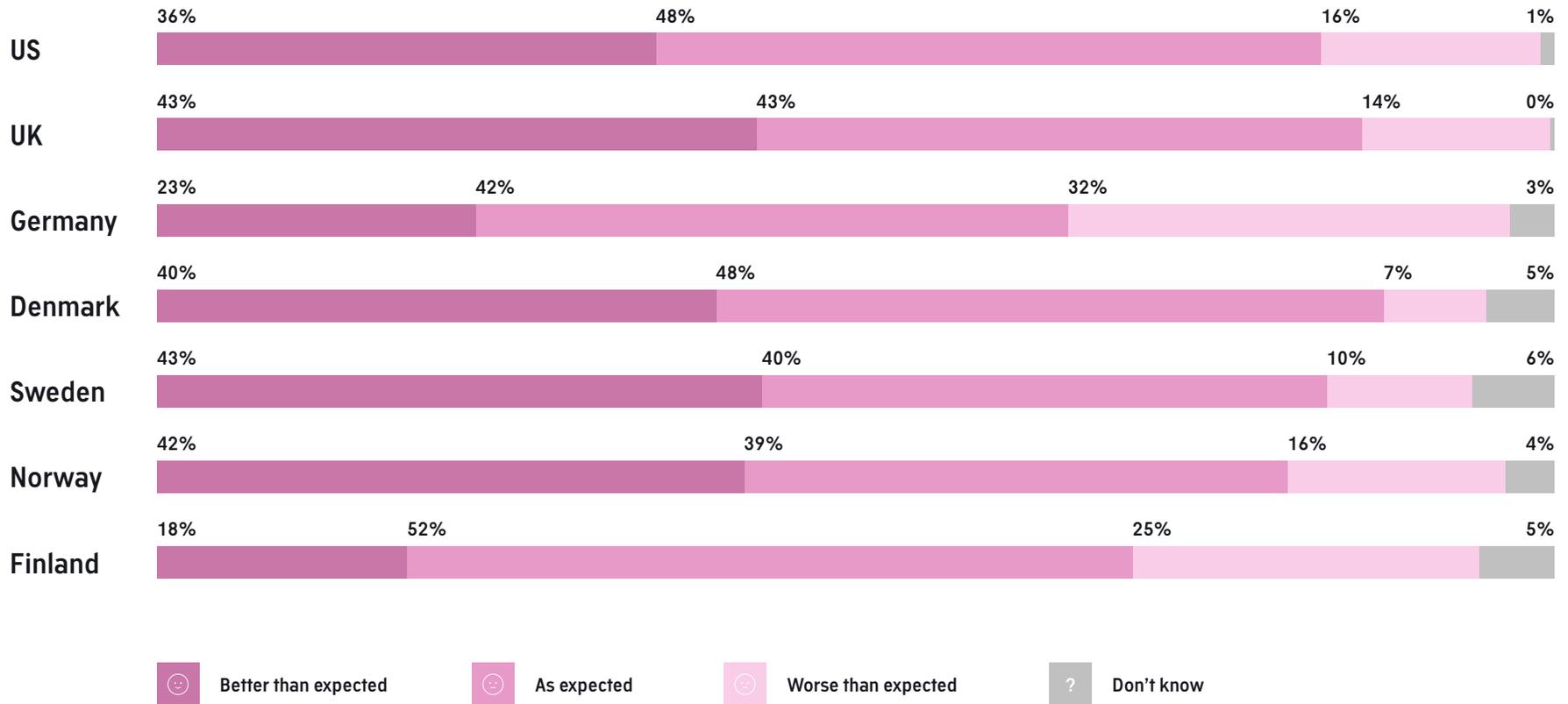
[How many Finns use different streaming and downloading services to watch TV, series or movies?]

2018
2019
2020



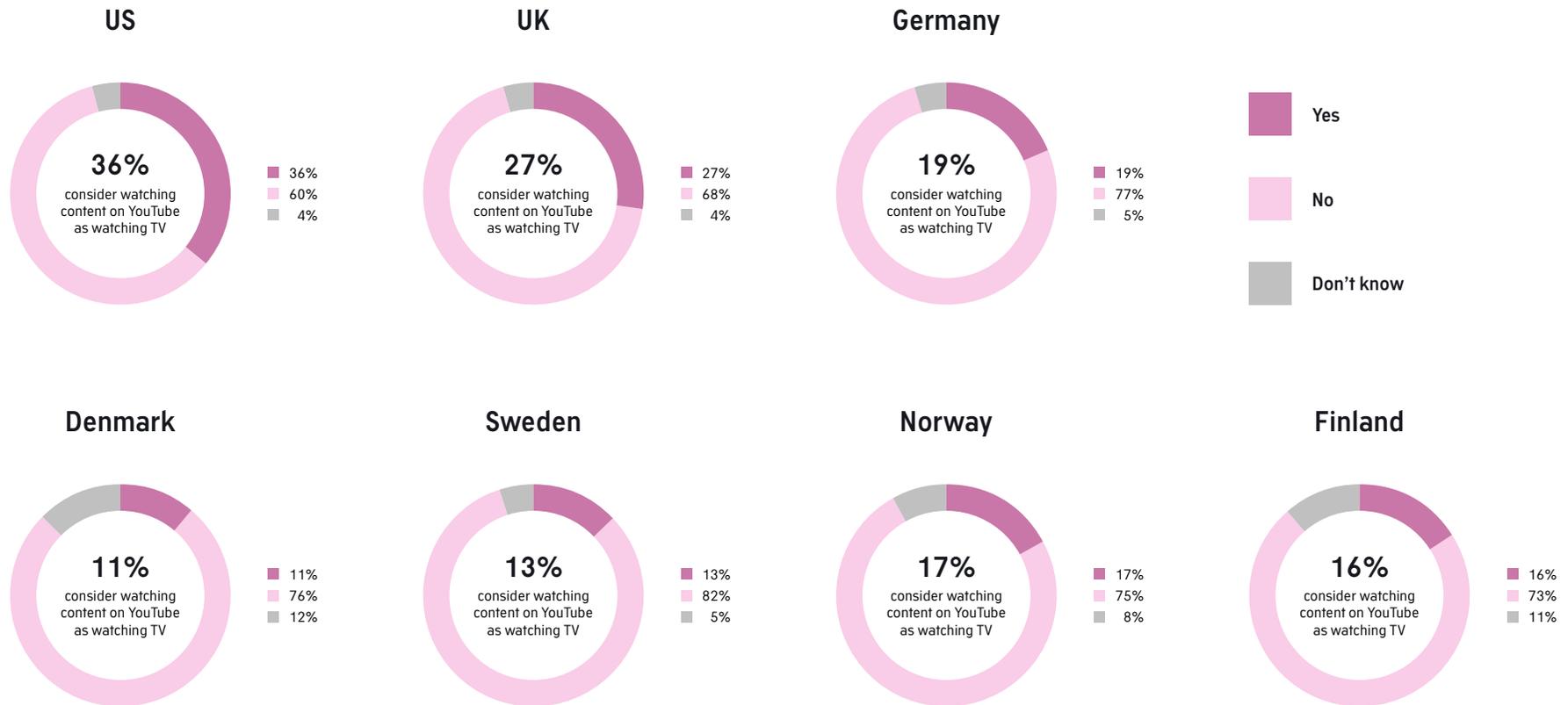
One-third of Disney+ subscribers think the streaming service is better than expected

[How many Disney+ subscribers think that the streaming service has lived up to their expectations?]



More than one-third in the US consider watching content on YouTube as watching TV

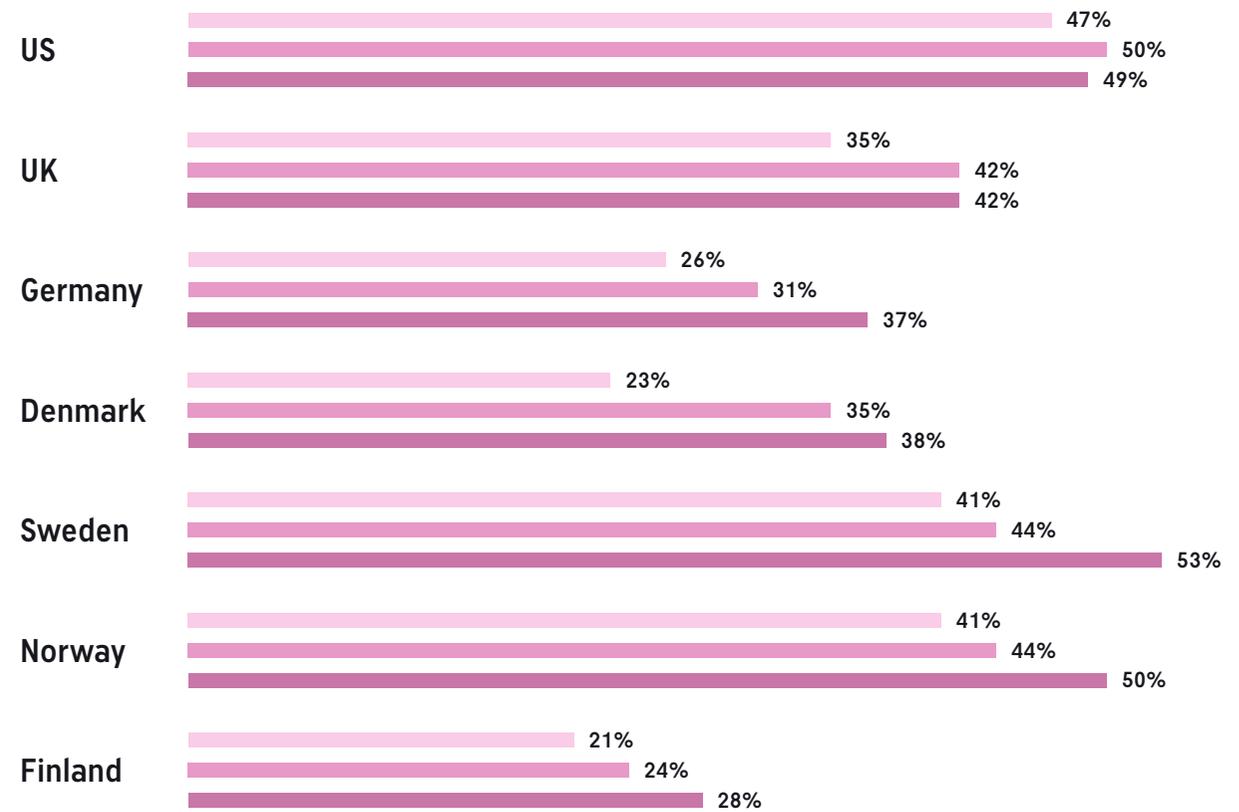
[How many consider watching content on YouTube as watching TV?]



The use of connected TV boxes increases

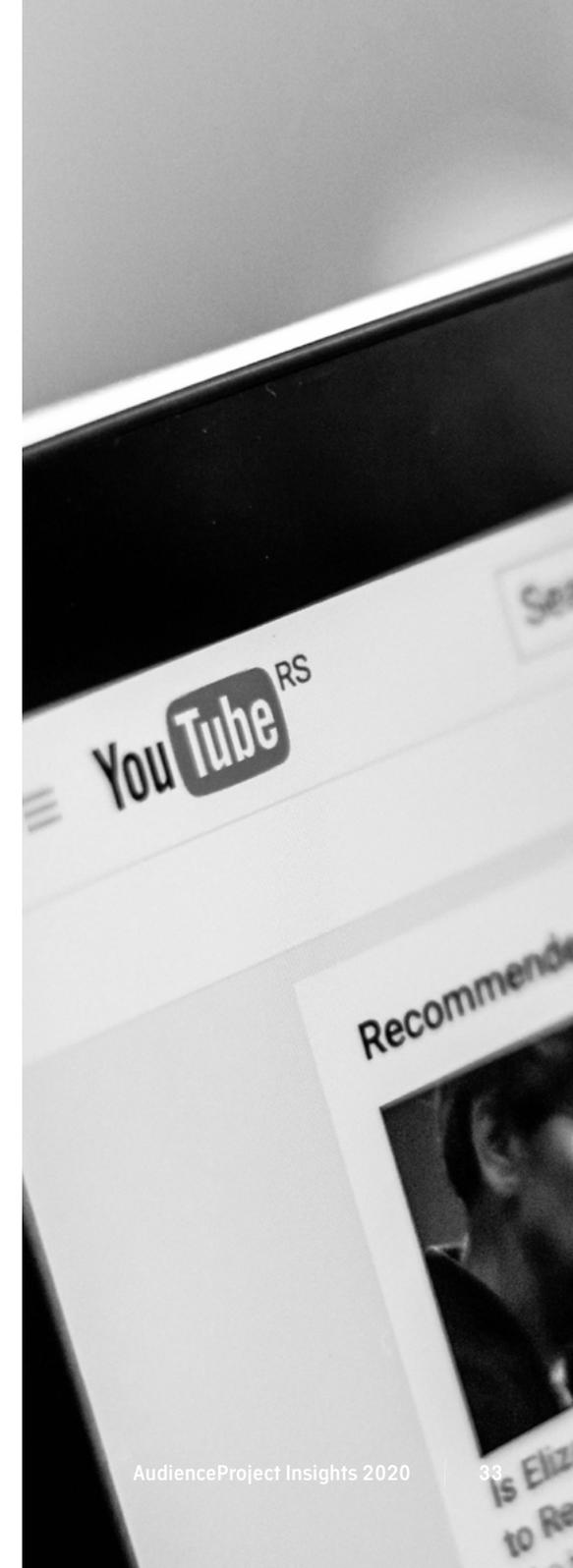
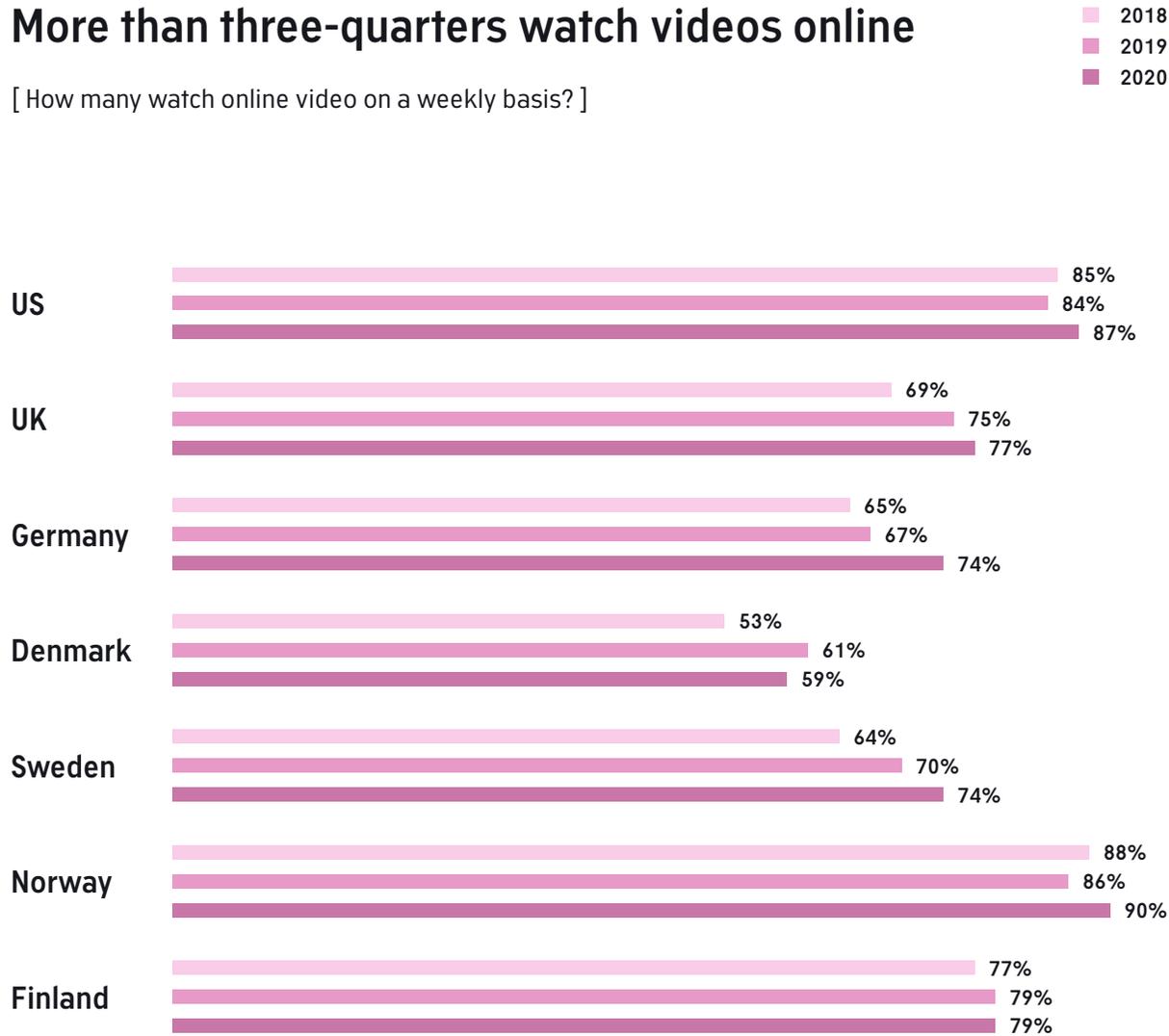
[How many watch TV via connected TV boxes on a weekly basis?]

2018
2019
2020



More than three-quarters watch videos online

[How many watch online video on a weekly basis?]



ABOUT THE STUDY

Further insights

This is just the tip of the iceberg. AudienceProject has in-depth data on the digital market. For more in-depth data about traditional TV and streaming - or other digital trends, please reach out to us.

Methodology

The study is a part of AudienceProject Insights 2020. Data is collected through online surveys done in Q4 2020. The respondents have been selected from our Nordic, German, UK and US panels consisting of more than 1.5 million panelists and weighed to achieve representativity on the more than 7.000 respondents who completed the survey.

Editor & Data

Rune Werliin
rw@audienceproject.com
+45 60 17 77 76

Text & Design

Martin Kokholm
mk@audienceproject.com
+45 25 61 32 19

Contact

hello@audienceproject.com

Website

www.audienceproject.com

Twitter

@Audience_P
#apinsights2020

About AudienceProject

AudienceProject is a technology-based market research company founded in Denmark and operational worldwide that helps publishers, agencies and advertisers identify, build, reach and measure audiences.

AudienceProject empowers publishers, agencies and advertisers to collect and activate their own audience data, so they can create unique data offerings and show advertisers the true value of omnichannel marketing.

AudienceProject >=